

## OLGA MIGLIARESSI-PHOCA

Visual artist Olga Migliaressi-Phoca (b. 1981 Athens – Greece) creates narratives that reflect popular culture of today and echo current viewpoints and attitudes of western society with a pinch of irony.

In her text based works, the artist turns iconic logos into a thought provoking play of words. Recognizable, familiar images that have become a mundane part of the everyday vocabulary become transformed into something new. With a Pop aesthetic and a heavy dose of causticness, the artist aims to critique various perceptions of Western societies and invites the viewer to observe their feelings towards several social taboos. The meaning of each piece is open to interpretation for the viewer to contemplate and decide upon.

Migliaressi-Phoca was awarded her MFA in Photography & Related Media at Parsons, The New School for Design in New York in 2009. Prior to that she completed her Foundation Studies in Art & Design at Central Saint Martins College of Art & Design and obtained her BFA in Fashion Photography at the London College of Fashion.

Her latest solo shows include *Sin City*, Dio Horia Contemporary Art Platform, Mykonos / *Loves Me Loves Me Not*, You Cannot Hide for more than Seven Years Project for Despoina Damaskou Architecture Studio, Athens / *Coco Nuts*, Dio Horia Contemporary Art Platform, Mykonos.

Her latest groups shows include *Highlight: Gramercy*, National Arts Club / New York, *Dancing Goddesses*, Dio Horia, Mykonos / *Cultural Memories*, The Archeological Museum of Milos, Greece / *The Diary of a Seamstress*, Antonopoulou Gallery, Athens / *Jump Ball*, Dio Horia, Mykonos / *The Equilibrists*, a project organized by the New Museum, New York and the DESTE Foundation, Athens in collaboration with the Benaki Museum, Athens.

Migliaressi-Phoca lives and works in Athens, Greece.