

Monument for X, 1998

Video installation on monitor or projection on wall with semi tuned in radio broadcast

Dimensions variable

Location: NEW HOTEL, Business Corner

WORKS FROM THE
DAKIS JOANNOU
COLLECTION AT NEW HOTEL

DOUGLAS GORDON

Born in Glasgow, Scotland, in 1966. He lives and works in New York. After receiving a B.A. at the Glasgow School of Art from 1984 to 1988, Gordon undertook a graduate program at the Slade School of Art in London from 1988 to 1990.

Gordon was the recipient of the 1996 Turner Prize, the 1997 Venice Biennial's Premio 2000 award, the 1998 Hugo Boss Prize awarded by the Solomon R. Guggenheim Museum, and the 2008 Roswitha Haftmann Prize. His work has been the subject of numerous museum exhibitions, including the Museum of Contemporary Art, Los Angeles (2001); the Fundació Joan Miró, Barcelona (2006); "Timeline," The Museum of Modern Art, New York (2006), travelled to MALBA Colección Costantini, Buenos Aires (2007); "Pretty much every word written, spoken, heard, overheard from 1989...", the MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy (2006); "Superhumanatural," the National Galleries of Scotland, Edinburgh (2006); "Between Darkness and Light: Works 1989-2007," Kunstmuseum Wolfsburg, Germany (2007); "Blood, Sweat, Tears," DOX Centre for Contemporary Art, Prague (2009) and Tate Britain, London (2010). The feature-length film, *Zidane: A 21st Century Portrait*, which he co-directed with artist Philippe Parreno, premiered at the 2006 Cannes Film Festival before screenings at numerous international venues. *k.364* premiered at the Venice Film Festival in September 2010.

