



16.

*Siesta or an attempt to preserve
the remnants of vital reflections, 2011*
Glazed clay, soil, water, chains, jewels,
feathers, ribbons, plastic, colored rubber
145 x 45 x 50 cm

Location: NEW HOTEL, New Art Lounge

IRINI MIGA

Irini Miga (born 1981 in Larissa, Greece) uses personal and historical references in her work, always maintaining an allegoric gaze at reality. She develops a dialogue between the past and the present and discovers the poetry and romance that is generated through the manipulation of old, distant events and cultural products, by giving birth to novel meanings and interpretations. A great attention to detail and surrealist elements can be traced throughout her practice, which includes drawings and ceramic sculptures. Miga lives and works in New York.