

Lucky Dog, 2014

Scrap wood, rug fringe, extension cord, carpet, dish scrubber, vinyl siding, glass marbles, bike tire tubes, rain tarps, textiles, cargo strapping, fire hose, metal chain, metal mop handle, leather suitcase, mop heads, assorted hardware, screws, wire, plastics, PVC, rope

84 x 122 x 122 cm

Location: NEW HOTEL, Workshop Floor

JOHNSTON FOSTER

Johnston Foster brings a long-lost sense of hand-craftedness to his sculptures, which are created out of discarded, cast-off materials he finds strewn across highway medians, tossed into dumpsters, and abandoned in alleys. They are metaphors for survival, ironically demonstrating how the essential materials of nature can be transformed to support human existence, but then are recklessly consigned to the waste bin. The enormous admiration and respect accorded Johnston's work is evidenced by the many exhibitions he has had at museums, universities & colleges, alternative arts venues, and commercial galleries, as well as the excellent collections his works have entered. His sculpture has been collected by The Muscarelle Museum at the College of William & Mary, Williamsburg, VA; 21C Museum, Louisville, Kentucky; the Chaney Family Collection, Houston, Texas; Jean Pigozzi, Geneva, Switzerland; the Rubell Family Collections, Miami, Florida; Jim Martin, Washington, DC; Howard Tullman, Chicago & New York; and Glenn Close & David Shaw, New York & Maine. Celebrating more than a decade with RARE, Johnston will have his sixth solo show at the gallery during the 2014-15 season.

