

12.

*Untitled, 2012*

scratched cotton paper

100 x 150 cm

Location: NEW HOTEL, Junior Suite, Sixth Floor

WORKS FROM THE  
**DAKIS JOANNOU**  
COLLECTION AT NEW HOTEL

## NIKOS PAPADOPOULOS

Nikos Papadopoulos was born in 1970. Lives and works in Athens. He has studied painting at the Athens School of Fine Arts (1998-2003). In 2010 he obtained a post-graduate degree in Fine Arts from the same institution. Since 2000 he is member of the Filopappou Group. His topics are balancing between human relationships and nature, the concept of the time and the ritual process. Recent exhibitions and projects include Contemporary Istanbul 2011, participation with AD gallery, *Reference / Representation*, Jewish Museum of Thessaloniki as a guest event of the 3rd Thessaloniki Biennale, *Microgeographies I*, Art-Athina 2011, *Over the corner we met Iolas*, exhibition with Filopappou Group, Beton 7, parallel programme of 3rd Athens Biennale, *the garden in between*, solo show 2011, AD gallery Athens.

The cause for this work, as for all of the same series, was the film *Coco avant Chanel*. The owner of the exquisit villa decides to offer breakfast to his guests in the garden, instead of in it's lavish interior; thus the whole scene is experienced through the foliage, a vantage point for the contemplation of love and loss that the film indirectly describes. Stills from the film have been used and edited before a design was transferred to the wet paper and it's 'sculpting' begun. The subject is a reference to *Le déjeuner sur l'herbe* (Eduard Manet, 1862-63). The whole idea centers on man's instinctual wish to return to nature after conquering a desired level of cultured urban living; on his wish to become again one with nature, while at the same time he limits himself within the artificial square provided by a white tablecloth layed on the earth.

