

09.

Like the night (diptych), 2012

oil, oil pastel, sanguine and pencil on prepared paper

Location: NEW HOTEL, Junior Suite, Third Floor

WORKS FROM THE
DAKIS JOANNOU
COLLECTION AT NEW HOTEL

ALIKI PANAGIOTOPOULOU

Aliki Panagiotopoulou (born 1980, Athens) investigates the connections between materials, techniques and modes of narration to create works balancing between chronicle, confession, interpretation and invention. She studied Painting at the Athens School of Fine Art and received an MFA in Fine Art Media from the Slade School of Art. Recent exhibitions and projects include 'Personal-Political' at the 2nd Thessaloniki Biennale, Greece; 'Petrosphere' at ReMap3, Athens, Greece and Glasgow International Festival of Visual Art, UK; ARTSCHOOL/UK, Cell Project Space and Whitechapel Gallery, London; The Infinite Chambers of the Beehive that is the World, A. Antonopoulou.Art Gallery, Athens; and B.Y.O.B. at Kunsthalle Athena, Athens. She is currently resident at the ISCP, New York.

Like the night is a drawing about femininity, suggesting the woman as an offering of desire.

